

www.ardin.online

ARDIN

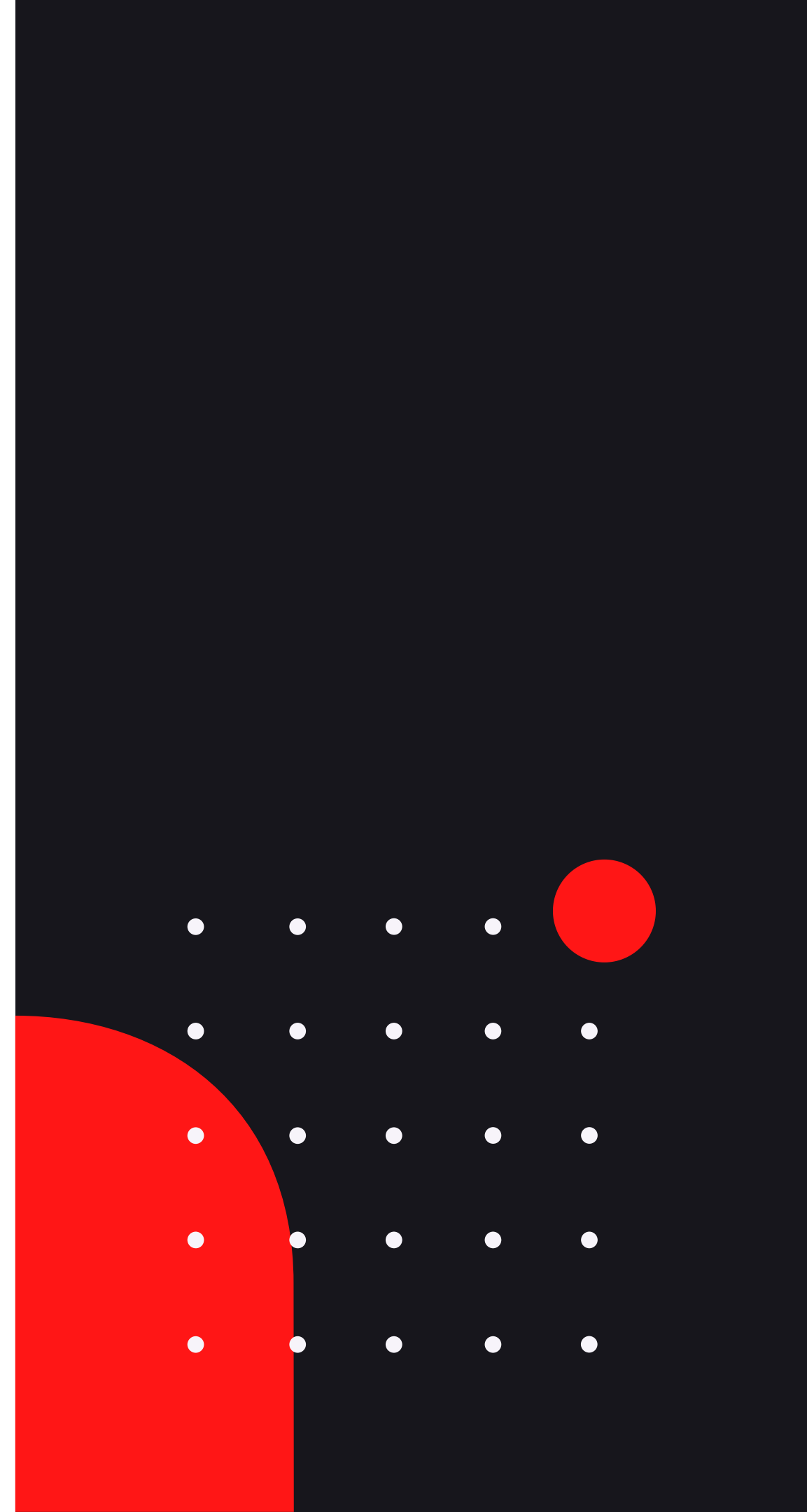
Association for Research in
Digital Interactive Narratives



Interactive Digital Narratives

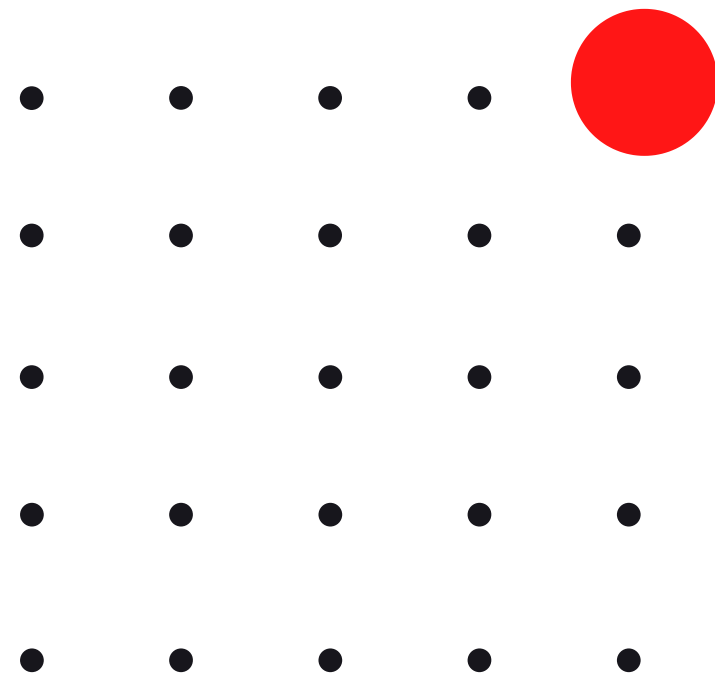
We believe in the power of the Interactive Digital Narratives (IDNs) to explain our complex world, to entertain and educate.

We understand IDN as an umbrella term encompassing such forms as narrative-focused video games, AR/VR experiences, interactive documentaries, journalistic interactive and installation pieces, as well as emerging forms.



ARDIN

What is ARDIN?

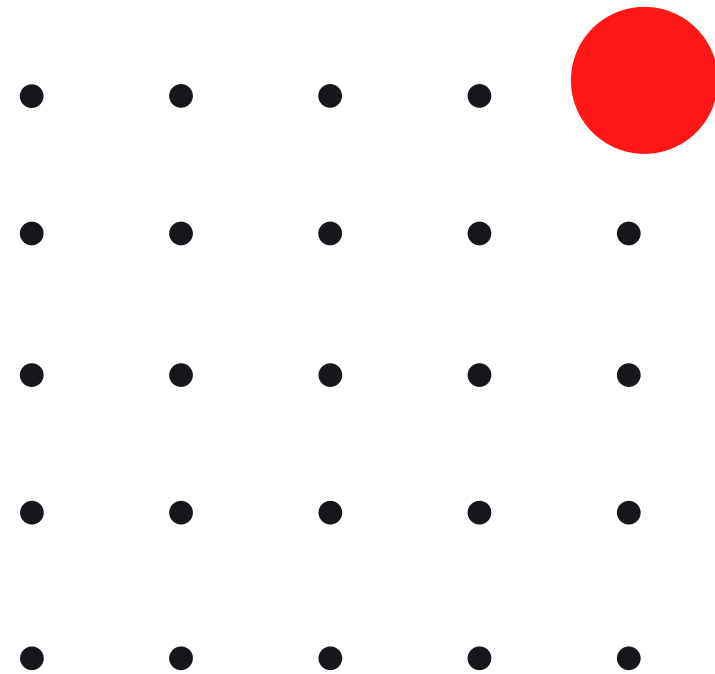


ARDIN is an **interdisciplinary and international community** that gathers academics, practitioners and artists around the study and creation of Interactive Digital Narratives (IDN).

ARDIN provides a range of activities and resources for its members, including a monthly online meetup. ARDIN also runs the **International Conference on Interactive Digital Storytelling (ICIDS)**, since 2008 the premiere place to exchange cutting-edge IDN research, art works and the latest productions.

ARDIN

Our Purpose



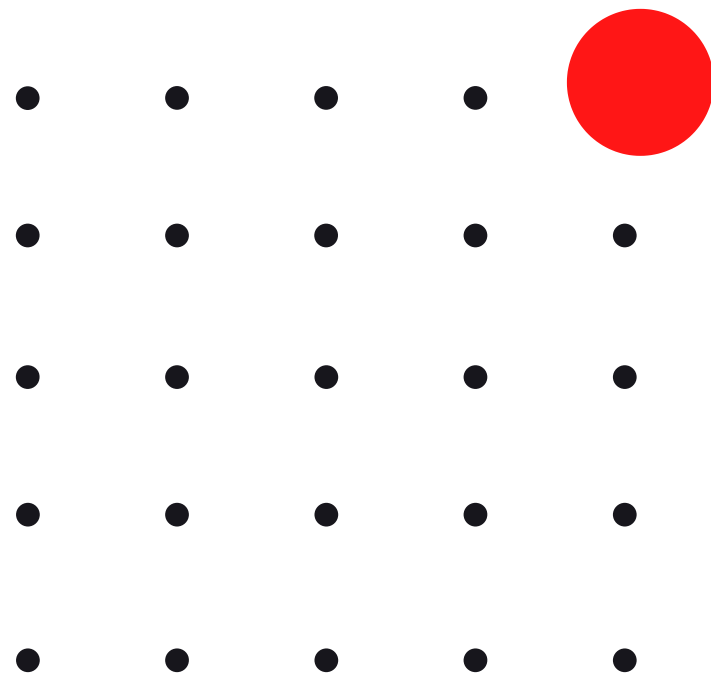
ARDIN's purpose is to support the study of and practice of Interactive Digital Narratives (IDN).

As a community of researchers and practitioners some of our activities include:

- To build an academic field
- To support emerging scholars
- To recognize outstanding works
- To foster collaboration for research and creative projects
- To apply IDN design for representation of complex issues

ARDIN

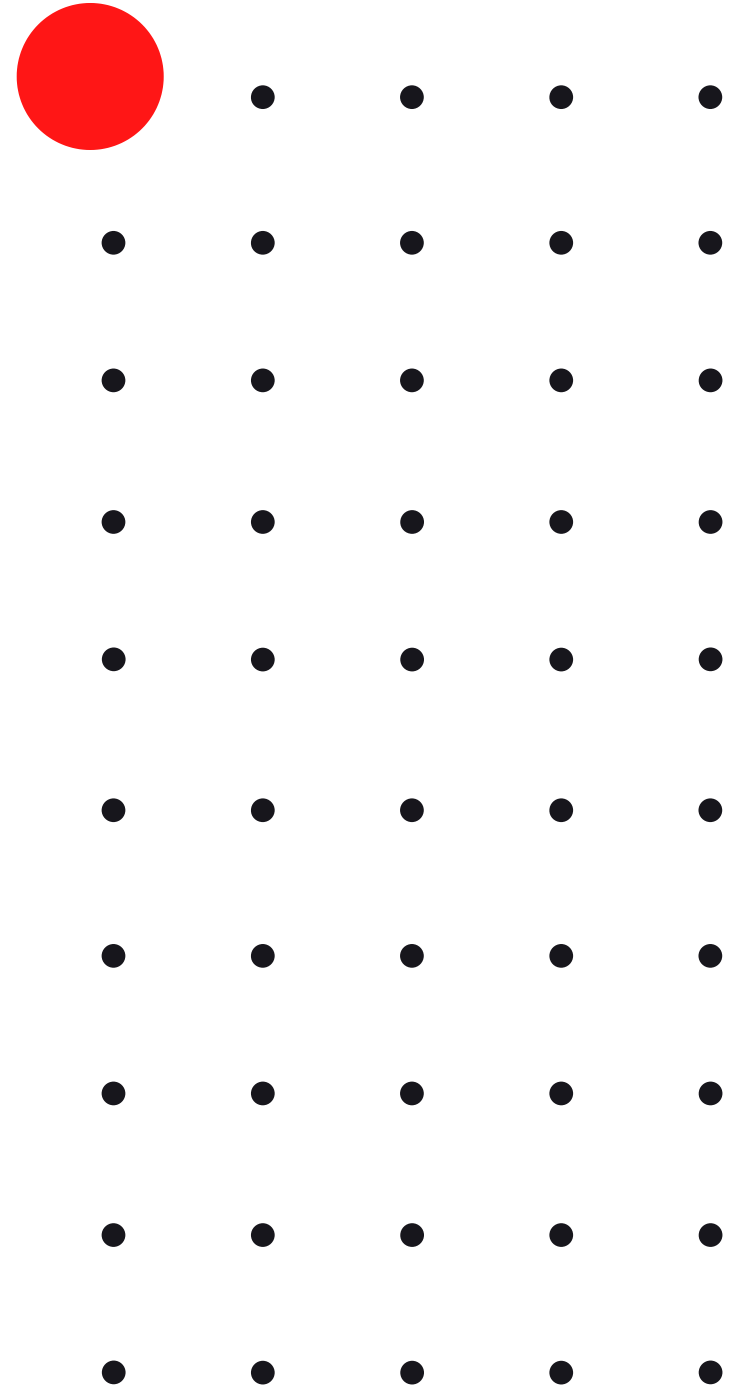
Organization & Membership



ARDIN is an organization for and by its members, run by an elected executive board, and president, supported by a larger board.

ARDIN is focused on inclusivity in terms of gender, sexual orientation, origin and level of experience. Early career professionals are represented on all levels of the organization.

New members can join by registering for the yearly **ICIDS** conference or through the website: <https://ardin.online/membership-account/membership-levels/>



Our Story



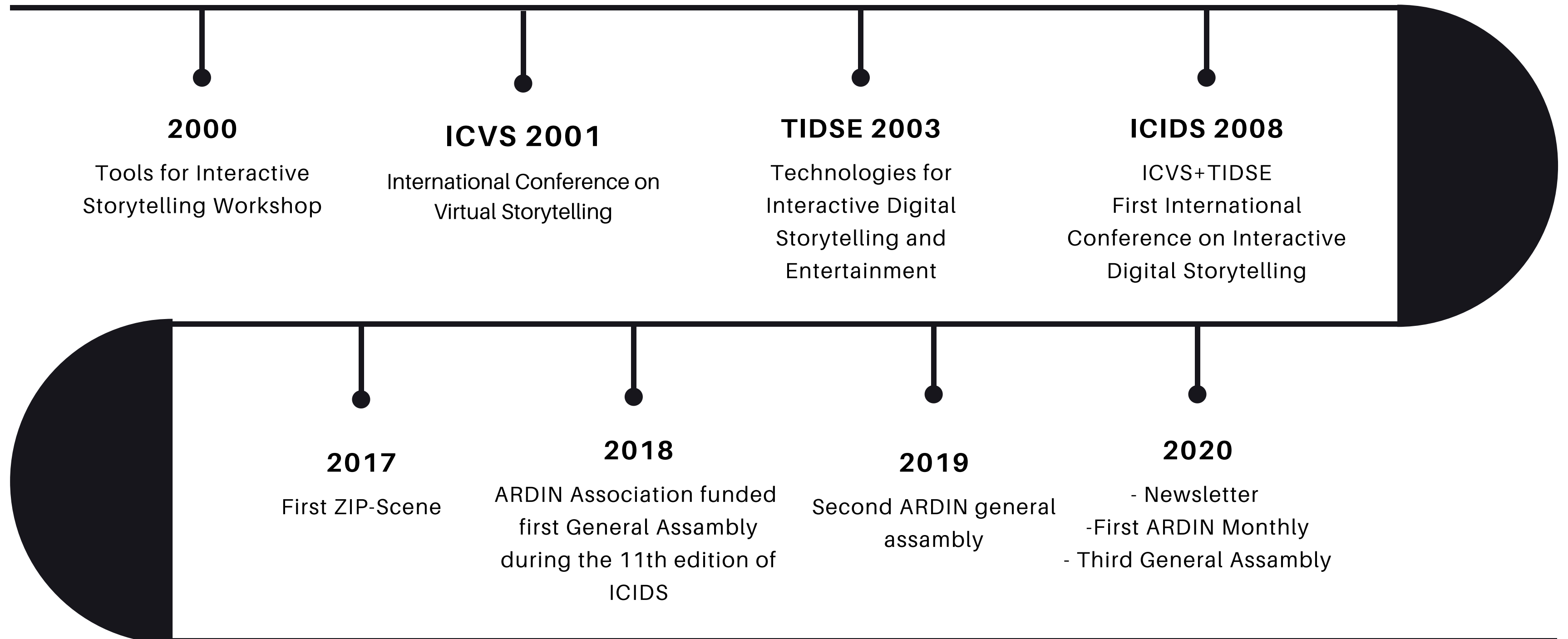
As a mainly academic community, ARDIN was born during conferences that gathered researchers and practitioners of Interactive Digital Narratives.

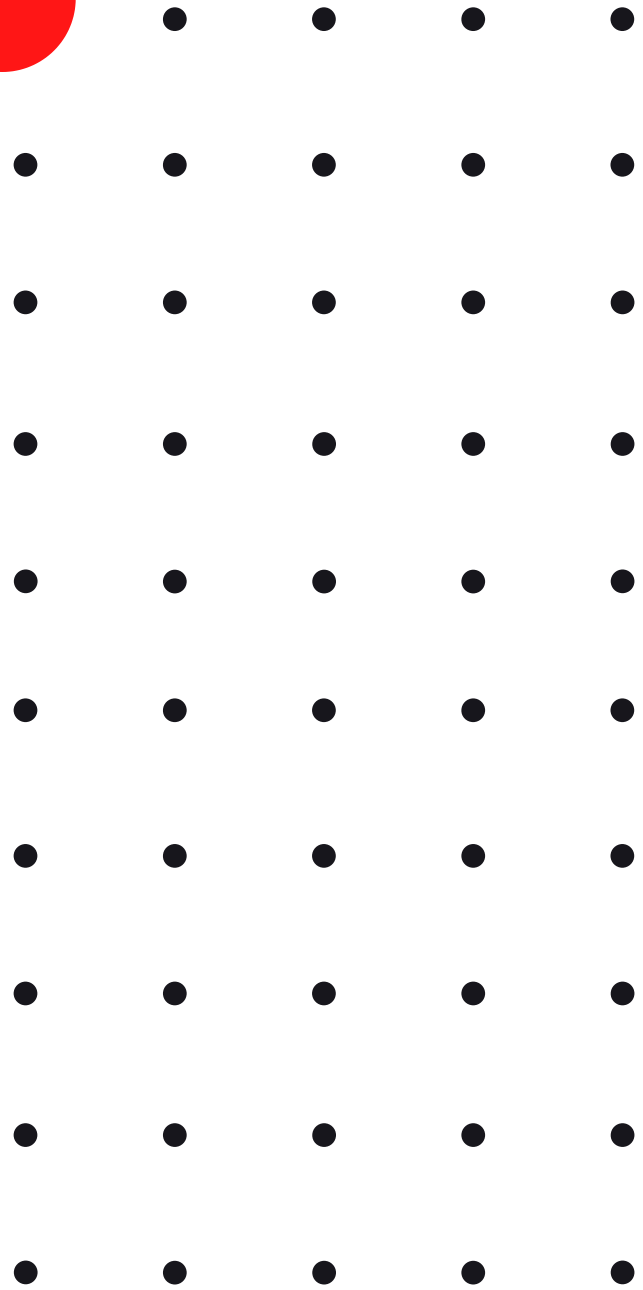
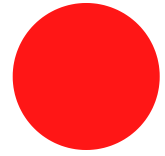
In 2000, Ulrike Spierling together with other researchers organized the first workshop whose central theme was interactive storytelling. Afterwards, ICVS and TIDSE conferences merged into ICIDS, our main conference in 2008.

From ICIDS, we saw the necessity to formalize our community, becoming an association that works collaboratively all year long. In 2017, Zip Scene joined as a sister conference with a focus on the Eastern European region.

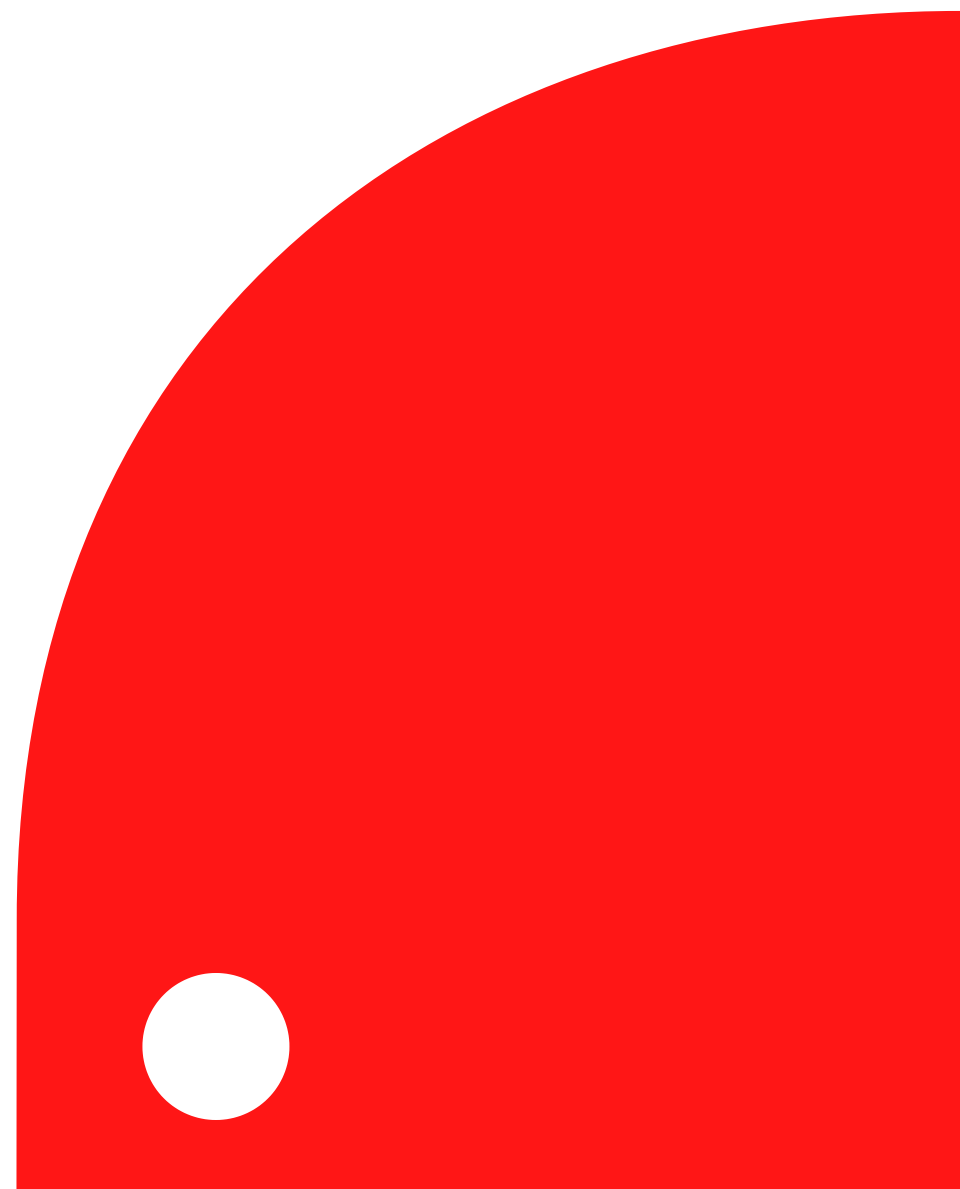
ARDIN TIMELINE

A Brief History





AREAS OF RESEARCH



● **History**

Media archeology, development and evolution of IDNs and its intersections with other media and art forms.

● **Computation**

AI methods to enable IDN.
Research into authoring tools.

● **Application**

Applied IDNs in areas such as education and journalism.

● **Theory**

IDN Theory, Authoring processes and models.

● **Art**

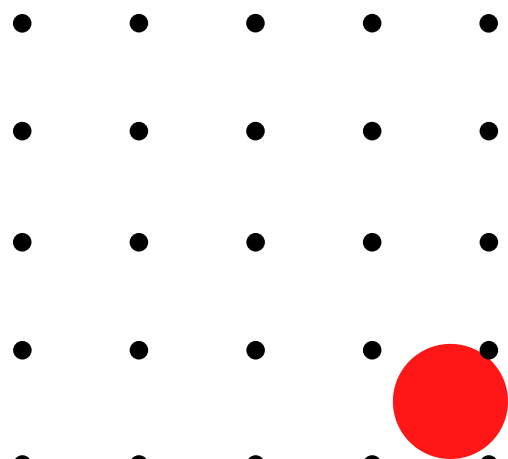
IDN as an artistic practice.
IDN theory and methods for the arts.

● **Evaluation**

User Experience evaluation of IDNs frameworks and toolsets.

● **Design**

Design workflows for different kinds of IDNs.



**AI for
Interactive
Narrative**

**VR/MR
Narratives**

**Video game
Narrative**

**IDN in
Journalism**

**Interactive
Cinema**

**IDN in
Education**

**Location-
based and
AR**

**Interactive
Theater &
Performance**

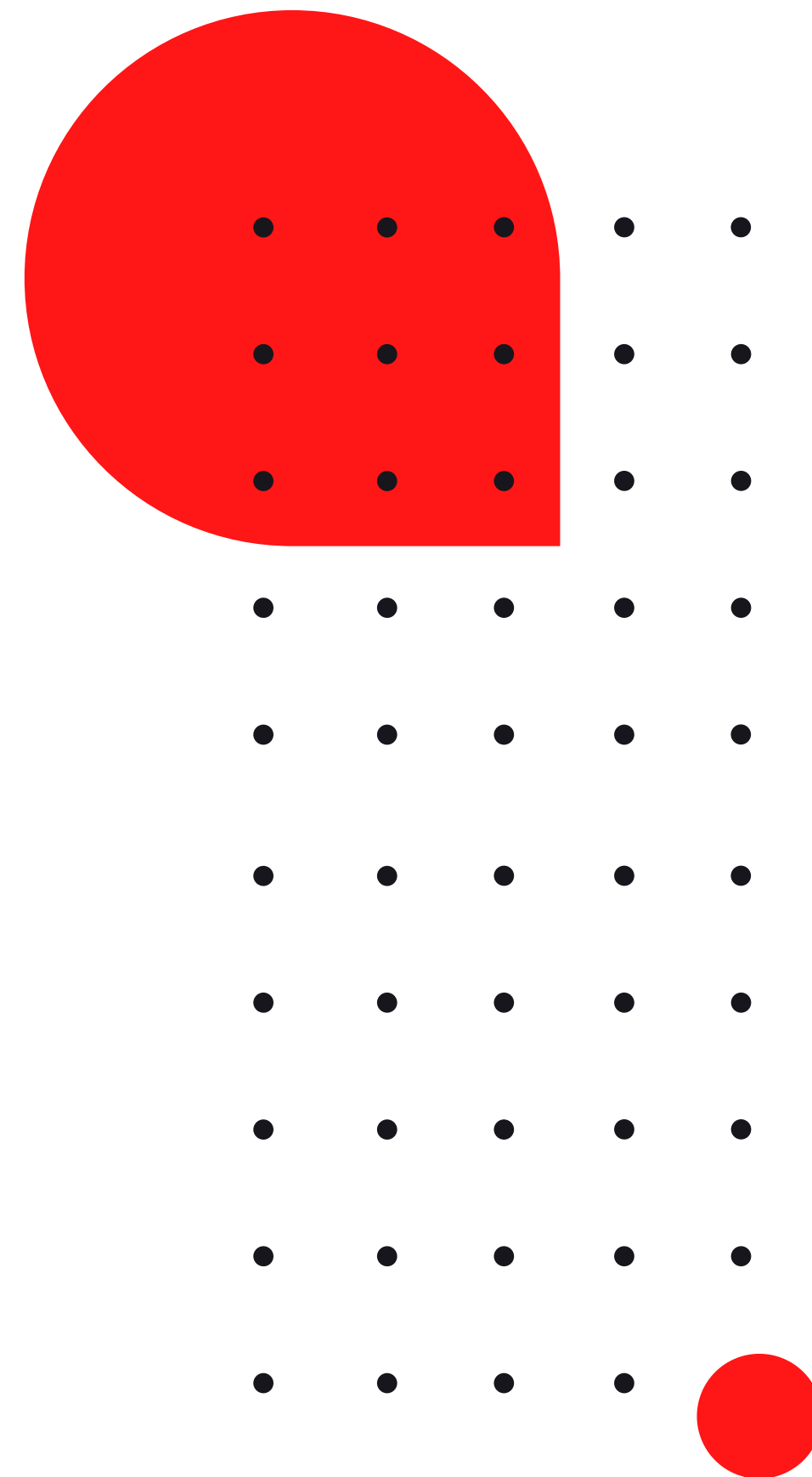
**HCI &
Narratives**

**Emergent
Narrative**

**Interactive
Fiction &
Hyperfiction**

ICIDS

INTERNATIONAL CONFERENCE ON
INTERACTIVE DIGITAL STORYTELLING



● **ICIDS 2008**

November 26-29, 2008,
Erfurt, Germany

● **ICIDS 2013**

November 6-9, 2013,
Istanbul, Turkey

● **ICIDS 2018**

December 5-8, 2018,
Dublin, Ireland

● **ICIDS 2009**

December 09-11, 2009,
Guimarães, Portugal

● **ICIDS 2014**

November 3-6, 2014,
Singapore

● **ICIDS 2019**

November 19-22, 2019,
Little Cottonwood
Canyon, UT, USA

● **ICIDS 2010**

November 1-3, 2010,
Edinburgh, UK

● **ICIDS 2015**

December 2-4, 2015,
Copenhagen, Denmark

● **ICIDS 2020**

November 3-6, 2020,
Bournemouth, UK

● **ICIDS 2011**

November 28 –
December 1, 2011,
Vancouver, Canada

● **ICIDS 2016**

November 15-18, 2016,
Los Angeles, USA

● **ICIDS 2021**

Santa Cruz, CA, USA

● **ICIDS 2012**

November 12-15, 2012,
San Sebastián, Spain

● **ICIDS 2017**

November 14-17, 2017,
Funchal, Madeira,
Portugal



- **Publications - Long and Short Papers**

Double-blind peer review publications on 13 Proceedings books published by Springer. <https://link.springer.com/conference/icids>

- **Demos, Workshops and Doctoral Consortium**

ICIDS is also an occasion to collaborate and interact. The Demo session is a showcase of on-development IDNs. The workshops open a space of creation and discussion. And since 2017, the Doctoral Consortium aims to give feedback to graduate students and their projects, by a panel of experts from the field.

- **Art Exhibition**

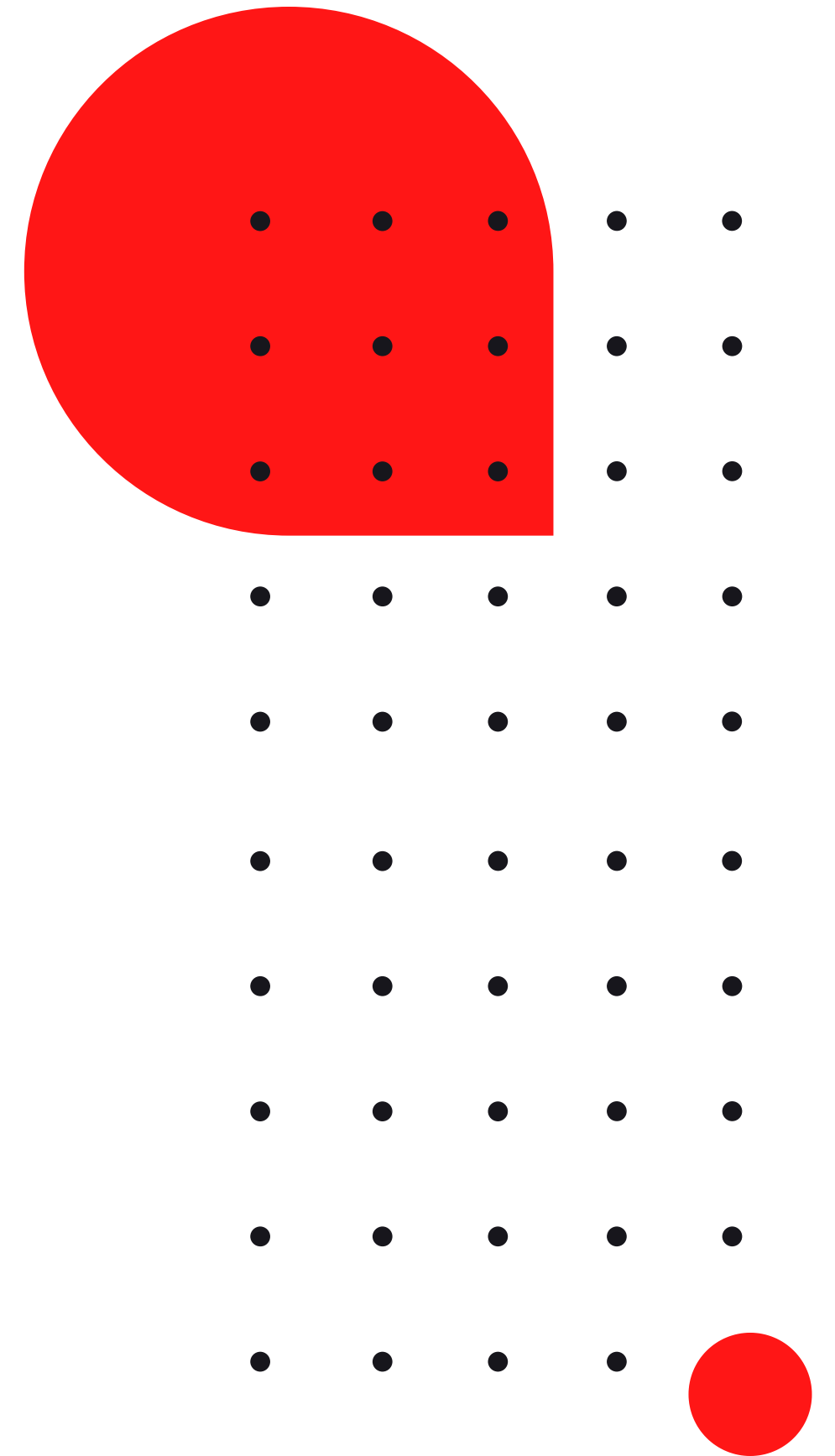
Since 2013, ICIDS opened an art exhibition to artists and practitioners of the IDNs. This space aims to build a bridge between academia and the art sphere.

ZIP-SCENE

Conference

**Visegrad region and Central Eastern Europe
conference on new technologies-performance-game
design-interactivity and emerging practices**

<https://zip-scene.mome.hu/>



Current Activities

Committees and Task Forces

Committees are focused on important aspects of IDN research e.g. diversity, academic promotion ask Forces address current needs and emerging areas of concern, e.g. tenure equivalency documentation, or IDN in K-12 education. Members can proposed new task forces at any time.

Monthly Online Social

Last wednesday of every month ARDIN members get together and share their projects. With an hour dedicated to senior researchers, and a second hour to grad students.

Website & Identity

We are building up ARDIN.online to be an even better resource for the community, including an improved repository for recorded talks and a regular curated showcase of works, while we are working on the identity of our association.

Committees

<https://ardin.online/committees/>

Diversity and Inclusion

This task force will work to further inclusivity and equity within our community and the discipline at large

Graduate Research

This task force is concerned with the needs of grad students: their research projects, career advice, collaborations, etc.

IDN in education

How can we create literacy for IDN works in schools, and educate pupils (and teachers) about interactive digital narratives.

Tenure equivalency

This task force creates tenure equivalence documentation for tenure track scholars and maintains a list of expert examiners for academic examination



Task Forces

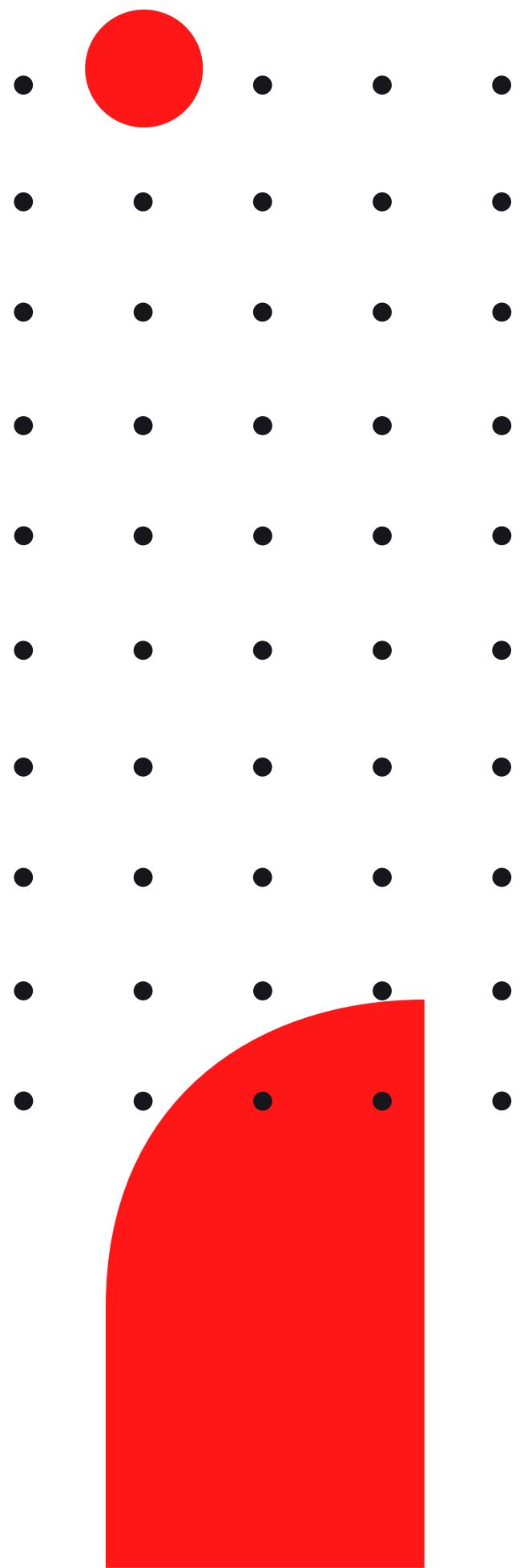
<https://ardin.online/committees/>

Outreach

This task force aims to create awareness about IDN and ARDIN, and to build partnerships with industry, art and education institutions, among others key stakeholders.

Inclusive Pricing Structure

This task force is concerned with fair and inclusive pricing for memberships and conference registration in accordance to different income levels



Applying for Research Grants

ARDIN is incorporated as an tax-exempt association in the Netherlands and registered with the EU (PIC no 896631044)

Members of ARDIN can apply for research grants and other types of funds using ARDIN as the host organization and/or partner.

Executive Board

- **Hartmut Koenitz**

President, University of Amsterdam (NL)

- **Frank Nack**

Treasurer, University of Amsterdam (NL)

- **Lissa Holloway-Attaway**

University of Skövde (SWE)

- **Alex Mitchell**

National University of Singapore (SG)

- **Rebecca Rouse**

University of Skövde (SWE)

General Board

- **Agnes Bakk**

Moholy-Nagy University of Art and Design (HU)

- **Luis Bruni**

Aalborg University (DK)

- **Clara Fernandez-Vara**

NYU (USA)

- **Josh Fisher**

Columbia College Chicago (USA)

- **Andrew Gordon**

University of Southern California (USA)

- **Mads Haahr**

Trinity College Dublin (IRE)

- **Valentina Nisi**

University of Madeira (PT) and Carnegie Mellon University (USA)

- **Mirjam Palosaari Eladhari**

Södertörn University (SWE)

- **Tess Tanenbaum**

UC Irvine (USA)

- **David Thue**

Carleton University (CA) and Reykjavik University (IS)

- **Michael Mateas**

UC Santa Cruz (USA)

